

1917

Somewhere In France Is The Lily

Jos. E. Howard

Philander Johnson

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SOMEWHERE IN FRANCE IS THE LILY

MARCH BALLAD



WRITTEN AND SUNG
WITH GREAT SUCCESS
BY THE WELL KNOWN COMPOSER

**JOS. E.
HOWARD**
OF
HOWARD & CLARK

LYRIC BY
PHILANDER JOHNSON

Irene Mentore



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25¢

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NEW YORK CHICAGO PHILADELPHIA BOSTON
SAN FRANCISCO LONDON

STARMER

Somewhere In France

(Is The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale

One Each day as
morn - ing

morn-ing shed its glow A- cross the east - ern sky, A boy and girl in
in that gar-den fair, Where sweet - est per-fumes dwell, The lass - ie whis - pers

ac - cents low, In a gar-den said "Good bye!" She said, "Re -
low a pray'r For the flow'r's she loves so well. And o - ver

pp espress.

- mem-ber as you stray, When each must do his share, The flow-ers bloom-ing
there as night draws near, A - mid the shot and flame, Un - to the flag he

6781

M.W.&SONS 15504-2

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ONE OF JOS. HOWARD'S BEST

COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

I'm Longing For Someone To Love Me

Moderately slow

I'm long-ing for some-one to love me, Some-one to call me their own;—

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

here to-day Are em - blems o - - ver there!"
holds so dear, A sol - dier breathes her name. Some-where in France is the

Lil - - y, Close by the Eng - lish Rose; A This - tle so keen, and a

Sham - rock green, And each loy - al flow'r that grows. Some-where in France is a

sweet - - heart, Fac - ing the bat - tle's chance, For the flow'r of our youth fights for

free-dom and truth Some - where in France. France.

M.W.&SONS 15504-2

FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

I'm going to fol-low the boys— o-ver there,— An-y - where,— I don't care.— I'm just dy-ing

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EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun: — Then I

poco cresc.

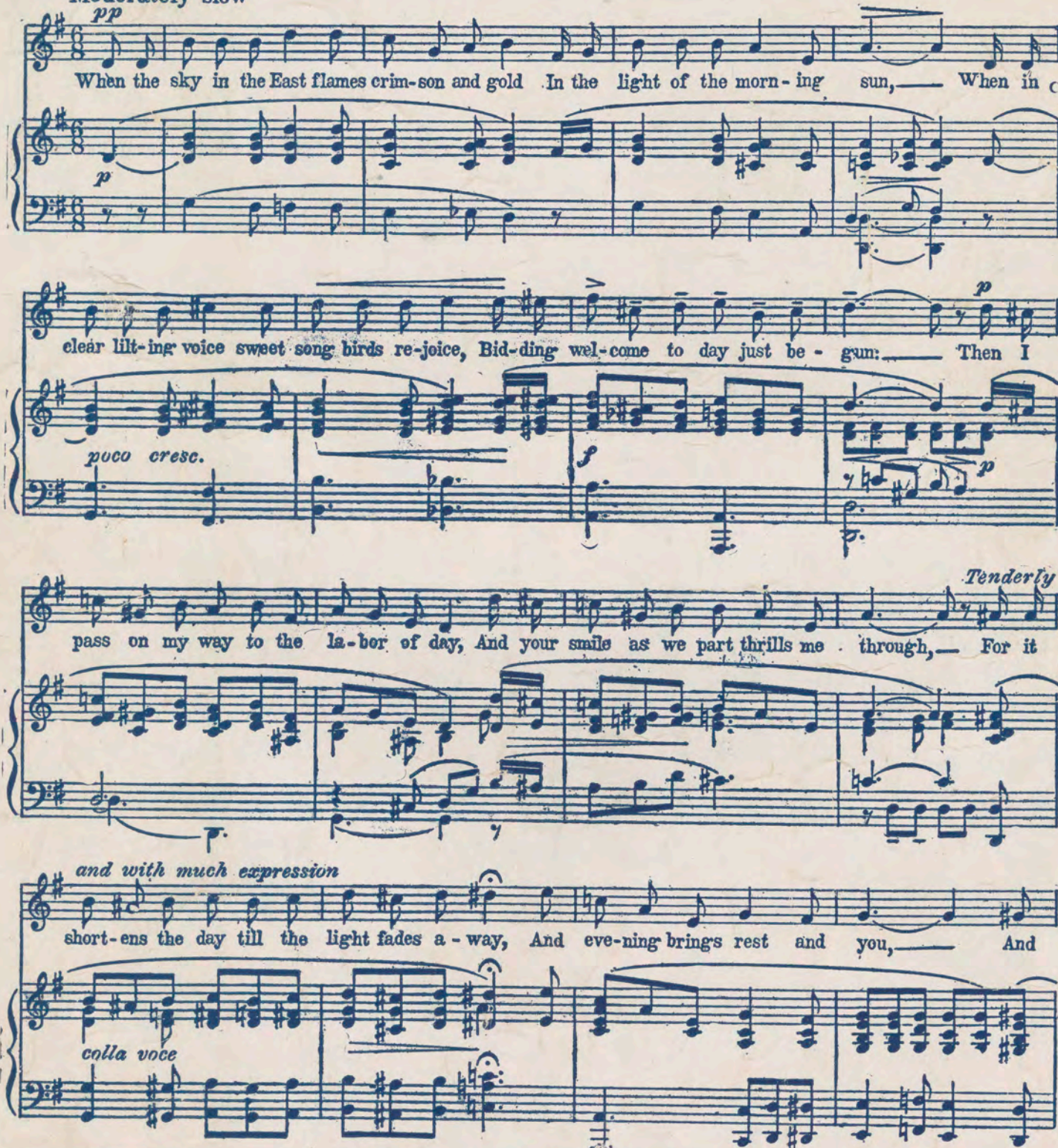
Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce



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